

FUNKTION-ONE

RM18

Funktion One's new RM18 triple concentric stage monitor is a radical departure from the standard 15" and compression-driver configuration, delivering a significant performance advantage over conventional monitors. The all-new triple concentric arrangement comprises an ultra-fast 18" driver with 5" coil and Neodymium magnet and a special 5" driver with a built-in super-tweeter passively crossed-over at 9kHz. The 700Hz crossover point and the natural materials used in the mid-device give a previously unheard clarity and definition to the vocal range. The bass response of the 18" driver also makes it well suited to use as a drum monitor. As usual with Funktion One's driver skills, built-in EQ correction is not necessary leaving the enclosure phase coherent with lots of headroom, presenting a great canvas to the monitor engineer and performers on stage. The conical dispersion is 70 degrees, with the enclosure measuring 17" high x 30" wide x 20" deep and weighing in at 35kg. The RM18 is receiving a positive reception from experienced monitor engineers.



Features:

- Meticulous Funktion One tuning
- Impressive bass response
- Radical triple concentric driver combination
- Top Hat for pole mounting if needed
- Two recessed double NL4 connector positions for easy cable accessibility and safety

Driver	Freq. Band	Sensitivity [1W at 1m]	Power [rms]	Nominal Impedance
18"	50 - 700 Hz	104 dB	600W	8Ω
5"	700 - 9k5Hz	112 dB	80W	8Ω TOTAL
HF	9k5 - 18kHz	112 dB	18W	

Frequency Response ± 3 dB: 50Hz - 18kHz
Weight: 35 kg (77 lbs)
Nominal Dispersion: 70° Conical
Connectors: 2 x Double Speakon 4 Pole (NL4)

